

Contributor Notes

Willow Samara Allen holds a bachelor of arts in political science and East Asian studies (McGill University), a master of arts in political science (Concordia University), and a PhD in education (Simon Fraser University). Her research interests include antiracism and decolonizing pedagogies, white women and white femininity, multiracial families, multiculturalism and immigration, feminisms, and Indigenous education.

Chasity Bailey-Fakhoury, PhD, teaches graduate and undergraduate students in the College of Education at Grand Valley State University. Her research interests are academic achievement, gendered racial socialization, and racial-gender identity development of young children of colour; African American motherwork in predominantly white schools; intersectional analysis of U.S. education; sociology of education; and mixed methods research.

Maryn Belling is a distance PhD student at Texas Tech University studying technical communication and rhetoric. A transplant from New York to Detroit to Rural Arizona, her scholarly interests include teen pregnancy, health literacy, and community literacy. These interests are especially salient in today's political, social, and economic climate. Maryn works for a local philanthropic board and is the only woman in the public works department for her community of 7,500 people.

Lizbett Benge is a native of Seattle, Washington, USA, and is a certified labour and birth doula, playwright, and performer. She is a doctoral student

in the gender studies program at Arizona State University where she studies foster care, motherhood, trauma, and feminist performance theory.

Pat Breton is a PhD candidate in gender, feminist, and women's studies at York University, Toronto, Ontario. Her research areas are violence against women, public policy of unwaged caring labour, mother and child welfare, and neoliberalism. Her work has been published in the *Journal of the Motherhood Initiative for Research and Community*, and the 2014 edited work, *Mothering in the Age of Neoliberalism*.

Jennifer Combe is a mother, artist, and assistant professor of art at The University of Montana where she teaches foundations and art education methods courses. Her artwork addresses the complexity of contemporary motherhood and children's development. More of her work can be found at <https://jennifercombe.com>. She is invested in teacher education programs that integrate community arts and teaching from a social theory perspective. An online curriculum project she co-founded for The Caucus on Social Theory & Art Education can be found at <https://naea.digication.com/cstae/Welcome/published>.

Katherine Cottle is the author of *I Remain Yours: Secret Mission Correspondence of My Mormon Great-Grandparents, 1900-1903* (Epistolary Nonfiction, 2014), *Halfway: A Journal through Pregnancy* (Memoir, 2010), and *My Father's Speech: Poems* (Poetry, 2008), all published by Apprentice House/Loyola University Maryland. Forthcoming work is due to appear in *The Popular Culture Review and Social Justice and the American Dream* (Salem Press/Critical Insights Series). Cottle teaches writing at Goucher College and recently completed a collaborative illustrated poetry collection with Shannon Bishop which explores the neglected side talents of historical 20th century Baltimore sideshow figures. You can read more about Cottle and her work at www.katherinecottle.com.

Drew Dakessian is a writer and editor based in Portland, Oregon. She has a bachelor's degree in journalism from the University of Oregon and a master's degree in women, gender, and sexuality studies from Oregon State University. A former newspaper editor and self-proclaimed feminist wordsmith, she blogs at ADHDrew.com and can be reached at Drew@DrewDakessian.com.

Pamela Downe is an associate professor in the Department of Archaeology and Anthropology at the University of Saskatchewan. As a medical anthropologist, her research focuses primarily on the ethnographic study of infec-

tious disease, emerging pandemics, and maternal health. She works in western Canada, the eastern Caribbean, and Central America.

Ara Francis is an associate professor of sociology at College of the Holy Cross, a small liberal arts college in central Massachusetts. Her current research explores the alternative death care movement and the rise of death midwifery and end-of-life doula care in the United States in Canada.

Kryn Freehling-Burton is a senior instructor in the Women, Gender, and Sexuality Studies Program at Oregon State University where she also coordinates the online major. She is a co-editor for Demeter's *Performing Motherhood: Artistic, Activist, and Everyday Enactments*. Kryn and her partner have three mostly-grown children and one in high school who dearly misses her siblings.

Cayo Gamber is an associate professor of writing and women's studies at the George Washington University. She currently teaches multiple sections of a writing course titled "Legacies of the Holocaust," in which students interrogate the various ways the Holocaust is remembered. In addition, she teaches the courses "Introduction to Women's Studies" and "From Barbie Dolls to Guerilla Girls: A Study of Women in/and Media."

Katie Bodendorfer Garner, PhD has focused on issues concerning care work and motherhood for almost a decade. She teaches English and GWS classes at North Central College and runs consciousness-raising workshops for mothers. Garner is working on a book covering nearly one hundred interviews with women around the U.S. Her articles can be found at www.drkatiebgarner.com.

Florence Pasche Guignard holds a PhD in the study of religions from the University of Lausanne. She has conducted research and taught at the University of Toronto and in several institutions in Switzerland. Her interdisciplinary scholarship focuses on religions, ritual, gender, embodiment, media and material culture.

Riikka Homanen is a postdoctoral researcher in sociology at Faculty of Social Sciences, University of Helsinki, Finland. She is currently working in the Academy of Finland project "Valuating Lives through Infertility and Dementia: Science, Law and Patient Activism" (VALDA).

Linda Hunter is an assistant professor in the Department of Sociology and Anthropology, University of Guelph as well as the department's undergrad-

uate coordinator. Hunter has published journal articles on the depiction of gender in the media, HIV awareness health campaigns, young mothers, communication and HIV prevention, and on the support needs for HIV-positive women and mothers. She is currently researching teaching methods and the application of interdisciplinary programs, such as fine art, to the study of sociology, with a focus on the representation of motherhood.

Natalie Jolly is the mother of four and an assistant professor of sociology and gender studies at the University of Washington Tacoma. Her research focuses on how women's choices and experiences of pregnancy, childbirth, and motherhood are shaped by various social forces.

Navjotpal Kaur is a doctoral candidate in the Department of Sociology at Memorial University of Newfoundland. Her primary research interests include deviance, gender studies, and body image.

Eva Kratochvil is a shelter worker and Queen's Diamond Jubilee Medal recipient. She participated in Mapping the Blueprint for a National Action Plan on Violence Against Women (2014). Eva was among invited delegates who attended the Global Campaign for Violence Prevention Meeting (World Health Organization) in Geneva, Switzerland, in 2015 and in Ottawa, Canada, in 2017.

Laurie Kruk teaches at Nipissing University in North Bay, Ontario, where she is Full Professor in English Studies. She has published *The Voice is the Story: Conversations with Canadian Writers of Short Fiction* (Mosaic, 2003) and *Double-Voicing the Canadian Short Story* (Ottawa University Press, 2016). She is also the author of three books of poetry: *Theories of the World* (Netherlandic, 1992), *Loving the Alien* (YSP, 2006) and *My Mother Did Not Tell Stories* (Demeter, 2012). Most recently, she has co-edited *Borderlands and Crossroads: Writing the Motherland* (Demeter, 2016), a creative anthology, with poet Jane Satterfield.

Emerson LaCroix is a master of arts candidate in the Department of Sociology and Legal Studies at the University of Waterloo. Emerson is oriented toward qualitative methodology, and his research interests include the sociology of education, classical and contemporary sociological theory, social deviance, and the sociology of health and mental health.

Paula Lang, RSW, MSW, is a social worker and sessional professor in Sault Ste. Marie, Ontario. She is an activist and co-founder of Freedom Sisters

Sault Ste. Marie. As a single mother of two daughters, she is passionate about ending violence against women in her northern community.

Margaret MacDonald is an associate professor at Simon Fraser University whose research interests include Intergenerational programs, pedagogical documentation, and curriculum development in early childhood education. As part of her intergenerational focus she has been working with members of the Sto:lo and Sts'ailes First Nation in British Columbia to document language and cultural revitalization since 2007.

Laura Major, PhD, is head of the English Department at Achva Academic College in Israel and also lectures there in the field of literature. Her research interests include women's narratives, pedagogy, and Holocaust literature.

Kristin Marsh is program director of women's and gender studies and associate professor of sociology at the University of Mary Washington, where she teaches courses on gender and work, sociological theory, stratification, and aging and society. Her current research examines the intersection of gender, motherhood, and age in academe. Kristin earned her PhD from Emory University in 2001.

Michelle Hughes Miller is associate professor in women's and gender studies at the University of South Florida. Her research is on constructions of motherhood within law and policy and violence against women. She recently co-edited *Bad Mothers: Representations, Regulations and Responses and Addressing Violence against Women on College Campuses*.

Judith Mintz is a PhD candidate in the gender, feminist, and women's studies program at York University. Judith's research articulates critical race theory, feminist embodiment theory, and political economies of health to produce an analysis of contemporary yoga and complimentary health culture in North America. She teaches in gender studies and mothers two children.

Sarah Ivens Moffett is a journalist, an author, and a PhD candidate at the University of Louisville, focusing on artistic approaches to communicating change in female identity after motherhood. Her essays on social issues have appeared in *Marie Claire*, *The Guardian*, *The New York Post* and *The Telegraph*, and her collection of essays, *No Regrets*, is published by Random House. Her short stories have appeared in the literary magazines *Hypertext* and *Thoughtful Dog*, and her next book, *Forest Therapy*, will be published in April, 2018 by Little, Brown.

Meaghan Brady Nelson, PhD, is a mother, artist and assistant professor at Middle Tennessee State University. Her research and service centres around the ways collaborative artmaking experiences and critical visual literacy can inspire social consciousness and social responsibility, along with her multi-layered identity of becoming a Mothering-ArtAdemic. She collaboratively created the Kids Arts Festival of Tennessee that serves over five thousand community members.

Manon Niquette is a professor in the Department of Information and Communication at Laval University (Québec, Canada), and a researcher at the feminist “Chaire Claire-Bonenfant” and at “Com-Santé.” She is currently doing critical research on online pharmaceutical advertising, and, more specifically, on the exploitation of the “mamasphere” as a vehicle for drug promotion.

Andrea O'Reilly, PhD, is professor in the School of Gender, Sexuality and Women's Studies at York University. O'Reilly is founder and director of the Motherhood Initiative for Research and Community Involvement, founder and editor-in-chief of the *Journal of the Motherhood Initiative*, and founder and publisher of Demeter Press. She is the co-editor or editor of twenty books, including *Mothers, Mothering and Motherhood Across Cultural Differences: A Reader* (2014) and *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* (2012). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart* (2004), *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006), and *Matricentric Feminism: Theory, Activism, and Practice* (2016). She is editor of the first encyclopedia on motherhood, with three volumes and over seven hundred entries (2010). She is a recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges. She is twice the recipient of York University's “Professor of the Year Award” for teaching excellence, and in 2014, she was the first inductee into the Museum of Motherhood Hall of Fame.

Nancy Peled teaches English literature and academic reading for preservice English teachers at Oranim Academic College in Israel. Originally from Canada, she lives on a kibbutz, and received her MA and PhD degrees from Haifa University while teaching English and raising her children. Her research interests include representations of witches, wives, and mothers in contemporary narratives.

Lorinda Peterson is a PhD candidate in the Cultural Studies Department

at Queen's University. Her research explores trauma informed mothering practice at the intersection of maternal, trauma, and feminist psychoanalytic theory, and poetry and sequential art/comics praxes. Ms Peterson publishes and presents her work regularly. Her co-edited volume *Mothering in/Through Midlife* is forth coming from Demeter Press.

Kinga Pozniak is an anthropologist at Western University in Canada. Her current research looks at how norms and practices of mothering in Canada have changed over the past generation in relation to the neoliberal turn in politics, economy, and social life. She writes a research blog at www.momthropology.com

Joanna Radbord, LSM, practices family law and constitutional litigation with Martha McCarthy & Company. Joanna has been involved in the leading cases expanding legal recognition for LGBTTTQ families and numerous equality interventions at the Supreme Court of Canada. She is the winner of the Law Society Medal, the Canadian Bar Association Hero Award, and the 2017 Zenith Award.

Rosemary Ricciardelli is an associate professor and the coordinator for criminology in the Department of Sociology at Memorial University of Newfoundland. Her primary research interests include evolving conceptualizations of masculinity, social health, and experiences and issues within different facets of the criminal justice system. She is also a mother of four, including twins.

Josephine L. Savarese is an associate professor in the Department of Criminology and Criminal Justice at St. Thomas University in Fredericton, New Brunswick. She is a contributor to Demeter Press publications on mothering research and a firm believer that showcasing mothers' caregiving stories is a gateway to social transformation.

Reena Shadaan is a doctoral candidate in the Faculty of Environmental Studies (FES) at York University. Shadaan's work looks at gender and environmental health, environmental justice, and reproductive justice.

Donna Coplon Sharp is an assistant professor at Bacone College in Muskogee, OK, where she teaches psychology and sociology. Currently at work on her dissertation examining teen girls' use of social network systems for meeting belonging and connection needs, she is the mother of two sons and one daughter.

Dorsía Smith Silva is associate professor of English at the University of Puerto Rico, Río Piedras. She is the co-editor of the *Caribbean without Borders: Caribbean Literature, Language and Culture* (2008) *Critical Perspectives on Caribbean Literature and Culture* (2010), and *Feminist and Critical Perspectives on Caribbean Mothering* (2013), and editor of *Latina/Chicana Mothering* (2011). Her work has appeared in several journals, and she is currently working on three book projects about mothering, which will be published by Demeter Press.

Cassie Premo Steele, Ph.D., is the author of 15 books of poetry, fiction, and nonfiction, including most recently *Tongues in Trees: Poems 1994-2017*, from Unbound Content. She also coaches women writers and can be contacted at cassiepremosteele.com

Katherine Wardi-Zonna is an assistant professor in the Department of Counseling, School Psychology, and Special Education at Edinboro University of Pennsylvania. She received her doctoral degree in counseling psychology from the State University of New York at Buffalo. Dr. Wardi-Zonna has been in private practice for over twenty years with a focus on individual and family therapy. She has a passion for the visual arts and uses art making as an expressive meditation. Currently, she is working toward certification as an art therapist.